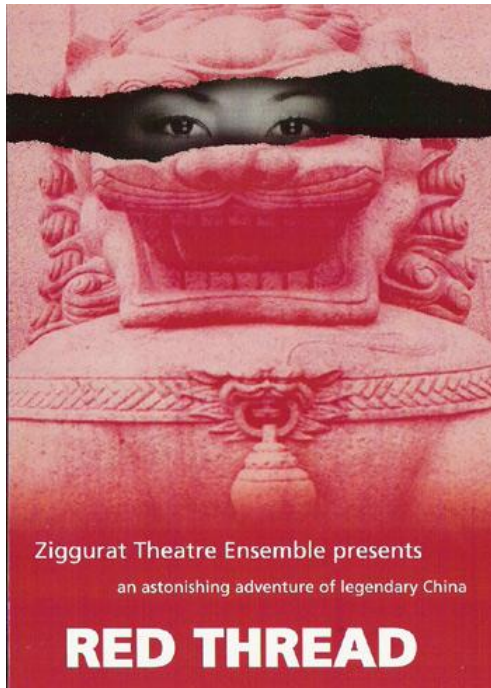


## RED THREAD



WINNER OF NUMEROUS LA WEEKLY, L.A. DRAMA CRITIC CIRCLE, AND GARLAND AWARDS!!

**LA TIMES - 5/17/2002**  
**“CRITIC’S CHOICE”**

**by Don Shirley:**

“Enchanting... This is a remarkably accessible yarn from one of LA *theatre*’s most adventurous talents.”

**LA WEEKLY - 5/16/2002**  
**“PICK OF THE WEEK”**

**by Neal Weaver:**

“The electrifying martial arts sequences are more exciting than their movie counterparts because they’re performed live without camera tricks or retakes.”



**BACKSTAGE WEST - 5/16/2002**  
**“CRITIC’S PICK”**

**by Danny Margolies:**

“Majestic... Combining fairy tales, musical theatre and martial arts to eclectic effect – the production somehow manages to also include intelligent and effective acting.”

**HOLLYWOOD REPORTER - 5/16/2002**  
**by Ed Kaufman:**

“An inventive, lively, vigorous, visually stunning piece of work. The ensemble is first-rate.”

**DAILY VARIETY - 6/12/2002**

**by Steven Oxman:**

“Tells a good story and is cast with a talented ensemble.”